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In *Finding the Movement*, Anne Enke reveals that diverse women's engagement with public spaces gave rise to and profoundly shaped second-wave feminism. Focusing on women's activism in Detroit, Chicago, and Minneapolis-St. Paul during the 1960s and 1970s, Enke describes how women across race and class created a massive groundswell of feminist activism by directly intervening in the urban landscape. They secured illicit meeting spaces and gained access to public athletic fields. They fought to open bars to women and abolish gendered dress codes and prohibitions against lesbian congregation. They created

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alternative spaces, such as coffeehouses, where women could socialize and organize. They opened women-oriented bookstores, restaurants, cafes, and clubs, and they took it upon themselves to establish women's shelters, health clinics, and credit unions in order to support women's bodily autonomy. By considering the development of feminism through an analysis of public space, Enke expands and revises the historiography of second-wave feminism. She suggests that the movement was so widespread because it was built by people who did not identify themselves as feminists as well as by those who did. Her focus on claims to public space helps to explain why sexuality, lesbianism, and gender expression were so central to feminist activism. Her spatial analysis also sheds light on hierarchies within the movement. As women turned commercial, civic, and institutional spaces into

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sites of activism, they produced, as well as resisted, exclusionary dynamics.

The basic magazine in a basic industry.

High Performance Marine Vessels (HPMV) range from the Fast Ferries to the latest high speed Navy Craft, including competitive power boats and hydroplanes, hydrofoils, hovercraft, catamarans and other multi-hull craft. High Performance Marine Vessels covers the main concepts of HPMVs and discusses historical background, design features, services that have been successful and not so successful, and some sample data of the range of HPMVs to date. Included is a comparison of all HPMVs craft and the differences between them and descriptions of performance (hydrodynamics and aerodynamics). Readers will find a comprehensive overview of the design, development and building

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of HPMVs.

The most formally experimental of all of George Orwell's novels, *A Clergyman's Daughter* charts the course of a young woman's voyage out of a small town in East Anglia and her eventual homecoming. This new edition of the novel is the first in over 30 years.

[Considered from Both a Civil and Criminal Standpoint](#)

[Better Roads](#)

[Iron Age](#)

[Good Housekeeping](#)

[The popular science monthly](#)

[Popular Mechanics](#)

[The New Pacific Magazine](#)

[Keywords](#)

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[Shards of Hope](#)

[Roads and Bridges](#)

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in

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the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

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Chronicles a two-year journey along the Gulf Coast, from the Florida Keys to the border of Mexico, and shares the author's encounters with people he met along the way

The first monograph on this topic since 1961, this book provides an innovative interpretation of the Friendly Societies in Britain from the perspectives on social, gender and political history. It establishes the central role of the Friendly Societies in the political activism of British workers, changing understandings of masculinity and femininity, the ritualised expression of social tensions and the origins of the welfare state.

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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[Fighting for the Speakership](#)

[Construction Methods and Equipment](#)

[Popular Science](#)

[The Directory of U.S. Trademarks](#)

[Youth's Companion](#)

[The Essential Cult TV Reader](#)

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[Boys and Girls in No Man's Land
Life](#)

[A Treatise on State and Federal Control of Persons
and Property in the United States](#)

The Directory of U.S. Trademarks
Roads and Bridges
Popular Science

Bringing together a range of core texts into one volume, this acclaimed anthology offers the definitive resource in culture, media, and communication. A fully revised new edition of the bestselling anthology

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in this dynamic and multidisciplinary field New contributions include essays from Althusser through to Henry Jenkins, and a completely new section on Globalization and Social Movements Retains important emphasis on the giant thinkers and “makers” of the field: Gramsci on hegemony; Althusser on ideology; Horkheimer and Adorno on the culture industry; Raymond Williams on Marxist cultural theory; Habermas on the public sphere; McLuhan on media;

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Chomsky on propaganda; hooks and Mulvey on the subjects of visual pleasure and oppositional gazes Features a substantial critical introduction, short section introductions and full bibliographic citations

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse,

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search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large,

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mainstream audiences. By exploring the defining characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the

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cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future. Sexuality, Contested Space, and

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[Feminist Activism](#)

[Book 14](#)

[The Rusty Nut Bible](#)

[Written So You Can Understand it](#)

[Finding the Movement](#)

[Press, Broadcasting and the Internet in Britain](#)

[The House and the Rise of Party](#)

[Government](#)

[British Friendly Societies, 1750-1914](#)

[English-Canadian Children and the First World War](#)

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[McGraw-Hill's Construction Contracting](#)

The relationship between public and private spheres is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home, neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer.

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The Speaker of the House of Representatives is the most powerful partisan figure in the contemporary U.S. Congress. How this came to be, and how the majority party in the House has made control of the speakership a routine matter, is far from straightforward. Fighting for the Speakership provides a comprehensive history of how Speakers have been elected in the U.S. House since 1789, arguing that the organizational politics of these elections were critical to the construction of mass political parties in America and laid the groundwork for the role they play in setting the agenda of Congress today. Jeffery Jenkins and Charles Stewart show how the speakership began as a relatively weak office, and how votes for Speaker prior to the Civil War often favored regional interests over party loyalty. While struggle, contention, and

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deadlock over House organization were common in the antebellum era, such instability vanished with the outbreak of war, as the majority party became an "organizational cartel" capable of controlling with certainty the selection of the Speaker and other key House officers. This organizational cartel has survived Gilded Age partisan strife, Progressive Era challenge, and conservative coalition politics to guide speakership elections through the present day. Fighting for the Speakership reveals how struggles over House organization prior to the Civil War were among the most consequential turning points in American political history. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology,

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information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Widely regarded as the standard book on the British Media, this authoritative introduction to the history, sociology, theory and politics of media and communications studies has been substantially revised and updated to bring it up to date with developments in the media industry. Its three new chapters describe the battle for the soul of the internet, the impact of the internet on society and the rise of new media in Britain. In addition it examines the recuperation of the BBC, how international and European regulation is changing the British media and why Britain has the least trusted press in Europe.

[Gentrification and the Revanchist City](#)
[Public and Private Spaces of the City](#)

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[Farm Journal](#)

[High Performance Marine Vessels](#)

[A Clergyman's Daughter](#)

[Media and Cultural Studies](#)

[Pit and Quarry](#)

[Popular Mechanics Magazine](#)

[The New Urban Frontier](#)

[Power Without Responsibility](#)

If you enjoy a bit of DIY in the home or you maintain your own car, caravan, RV, motorbike or bicycle you will, sooner or later, come across something so rusty you think it's welded in place. You dangle from the longest spanner you own, maybe cheating a bit with

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a length of tube over the end and... SNAP! You have a sheared off shaft in a hole... The aim of this book is to provide you with a way to solve the first problem while minimising the probability of the second. It walks you through a series of complementary techniques to clean and free the problem fastener with the minimum effort, risk and damage. Even if you already have a sheared stump to deal with we have techniques for that too.

Tiedeman, Christopher G. A Treatise on State and Federal Control of Persons and Property in the United States Considered from both a Civil and

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Criminal Standpoint. St. Louis: The F.H. Thomas Law Book Co., 1900. Two volumes. Reprinted 2002 by The Lawbook Exchange, Ltd. ISBN 1-58477-229-8. Cloth. \$195. * A conservative jurist known for his important study *A Treatise on the Limitations of Police Power in the United States Considered from Both a Civil and Criminal Standpoint*, Tiedeman [1857-1903] completed this work at a time when the spirit of social and economic laissez-faire of the Gilded Age was giving way to demands for greater degrees of governmental regulation in response to the emergence of modern

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corporate capitalism and, especially, the rapid growth of Socialism, Communism, and Anarchism. For Tiedeman, the fundamental issue is the need to control these groups in the interests of public order while preserving their rights of self-determination as guaranteed by the Constitution. He was optimistic that popular faith in the Constitution is strong enough to maintain this delicate balance.

Awakening wounded in a darkened cell, their psychic abilities blocked, Aden and Zaira know they must escape. But when the lethal soldiers break free from their mysterious prison, they find themselves in a

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harsh, inhospitable landscape far from civilization. Their only hope for survival is to make it to the hidden home of a predatory changeling pack that doesn't welcome outsiders. And they must survive. A shadowy enemy has put a target on the back of the Arrow squad, an enemy that cannot be permitted to succeed in its deadly campaign. Aden will cross any line to keep his people safe for this new future, where even an assassin might have hope of a life beyond blood and death and pain. Zaira has no such hope. She knows she's too damaged to return from the abyss. Her driving goal is to protect Aden,

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protect the only person who has ever come back for her no matter what. This time, even Aden's passionate determination may not be enough - because the emotionless chill of Silence existed for a reason. For the violent, and the insane, and the irreparably broken . . . like Zaira. Rich, dark, sumptuous and evocative . . . bestselling author Nalini Singh is back with a stunning, dark and passionate new tale.

Drawing on educational materials, textbooks, adventure tales, plays, and Sunday-school papers, *Boys and Girls in No Man's Land* explores the role of

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children in the nation's war effort.

[A Comprehensive Guide to Freeing Rusty, Damaged Or Broken Nuts, Bolts, Studs and Screws](#)

[Fire Engineering](#)

[LIFE](#)

[Acres, U.S.A.](#)

[Along the Edge of America](#)

[Engineering News-record](#)