

The Abyssinian Jean Christophe Rufin

This mesmerizing coming-of-age novel, with its sheen of near-magical realism, is a moving tale of family and the power of stories. After their mother's probable suicide, sisters Olivia and Jazz take steps to move on with their lives. Jazz, logical and forward-thinking, decides to get a new job, but spirited, strong-willed Olivia—who can see sounds, taste words, and smell sights—is determined to travel to the remote setting of their mother's unfinished novel to lay her spirit properly to rest. Already resentful of Olivia's foolish quest and her family's insistence upon her involvement, Jazz is further aggravated when they run into trouble along the way and Olivia latches to a worldly train-hopper who warns he shouldn't be trusted. As they near their destination, the tension builds between the two sisters, each hiding something from the other, until they are finally forced to face everything between them and decide what is really important.

**The classic New York Times Bestseller* 'Hugely enjoyable...it reads like a novel, a fantasy tale of rags and riches that happens to be true' Sunday Times 'A fascinating journey into the Wild West of American capitalism' Daily Telegraph*

_____ In the last years of the millennium, Michael Lewis sets out to find the world's most important technology entrepreneur, the man who embodies the spirit of the coming age. He finds him in Jim Clark, the billionaire who founded Netscape and Silicon Graphics and who now aims to turn the healthcare industry on its head with his latest billion-dollar project. Lewis accompanies Clark on the maiden voyage of his

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vast yacht and, on the sometimes hazardous journey, takes the reader on the ride of a lifetime through a landscape of geeks and billionaires. Through every brilliant anecdote and funny character sketch, Michael Lewis allows us an inside look at the world of the super-rich, whilst drawing a map of free enterprise in the twenty-first century. _____ From the

author of the #1 bestseller THE BIG SHORT and the original business classic LIAR'S POKER comes the definitive 21st-century business story. 'A superb book. . . . Lewis makes Silicon Valley as thrilling and intelligible as he made Wall Street in his best-selling Liar's Poker.' Time

Gives a firsthand account of the siege of Sarajevo and the flight of its citizens

Set in the time of King Louis XIV of France, this baroque, romantic novel follows talented apothecary and physician Jean-Baptist Poncet on a diplomatic mission to Abyssinia, where he falls in love with the French consul's daughter, struggles with the intrigue of his Jesuit traveling companions, and saves the Ethiopian kingdom from European domination. Reprint. 12,000 first printing.

"Napoleon is a torrent which as yet we are unable to stem," said Field-Marshal Prince Mikhail Kutuzov in September 1812, and then he predicted, "Moscow will be the sponge that will suck him dry." Three months earlier, on June 24, 1812, Napoleon had made his fateful crossing of the Niemen River into Lithuania with an army of 500,000 men, which by December would be depleted by war, the weather, starvation, and disease to a mere 10,000. Sucked dry, indeed. The final six months of 1812 made of Napoleon's boldest imperial dream his most disastrous military campaign, which historian and biographer Alan Palmer recounts here with narrative

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immediacy, colorful detail, analytic skill, and striking insight. He follows the French forces in their long, dusty haul from Vilna to Vitebsk to Viasma; from the frightful slaughter at Borodino to Moscow's deserted, burning streets—and then the horrors of the grueling winter retreat. But Palmer also looks beyond the savagery of blizzards and battles to bring to his vast canvas an overall picture of a campaign that tragically cost Napoleon nearly half a million men and shaped the greatest catastrophe of his career. Illustrations and maps are included.

“A thoroughly engrossing, beautifully told look at human frailty.” — Kirkus Reviews (starred) “I haven't been able to put this down! It's such a great read and contains so much! Politics and religion, the birth of an artistic sensibility, the rise of global trade, sassy women, fascinating and original characters.” — Alison Finch, BBC Radio 4 “Cathedral is a brilliantly organised mess of great, great characters. It is fascinating, fun, and gripping to the very end.” — Roddy Doyle

A sweeping story about obsession, mysticism, art, and earthly desire. At the centre of this story, is the Cathedral. Its design and construction in the 12th and 13th centuries in the fictional town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity. Around this narrative core, Ben Hopkins has constructed his own monumental edifice, a choral novel that is rich with the vicissitudes of mercantilism, politics, religion, and human

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enterprise. Ambitious, immersive, a remarkable feat of imagination, Cathedral deftly combines historical fiction, the literary novel of ideas, and a tale of adventure and intrigue. Fans of authors like Umberto Eco, Elif Shafak, Hilary Mantel, Ken Follett and Jose Saramago will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's Cathedral.

How old is Ethiopian cuisine and the unique way of eating it? Ethiopians proudly say their cuisine goes back 3,000 to 5,000 years. Archaeologists and historians now believe it emerged in the first millennium A.D. in Aksum, an ancient kingdom that occupied what's now the northern region of Ethiopia and the southern region of neighboring Eritrea. But regardless of when Ethiopians began to eat spicy wots atop the spongy flatbread injera, or when they first drank the intoxicating honey wine called tej, their cuisine remains unique in the world. Mesob Across America: Ethiopian Food in the U.S.A. brings together what respected scholars and passionate Ethiopians know and believe about this delectable cuisine. From the ingredients of the Ethiopian kitchen the foods, the spices, and the ways of combining them to a close-up look at the cuisine's history and culture, Mesob Across America is both comprehensive and anecdotal. Explore the history of how restaurant communities emerged in the U.S., and visit them as they exist today. Learn how to prepare a five-course Ethiopian meal, including homemade tej. And solve the mystery of when Ethiopian food made its debut in America which was not when most Ethiopians think it did.

Based on the true story of Jacques Coeur, The Dream Maker recounts the life and times of a Steve Jobs of the Middle Ages. Born to a modest fur trader, Coeur rose to become the King of

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France's visionary First Banker who, with his tours of the Far East, his criticism of the Crusades, and his efforts to develop trade, contributed to bringing France out of darkness toward the Renaissance and modernity. Coeur was, at one time, the wealthiest man in France, but at the height of his success, disgrace and imprisonment at the hands of his enemies threatened. His ill-considered infatuation with Agnès Sorel, King Charles VII's favorite mistress, and her mysterious and premature death, precipitated Coeur's fall from grace. In Rufin's delicious prose this remarkable true story becomes a gripping tale of adventure, a novel of ideas, and a moving love story.

[*Napoleon in Russia*](#)

[*The Siege of Isfahan*](#)

[*A Woman of Cairo*](#)

[*a novel*](#)

[*A New Paradigm of the African State*](#)

[*Ethiopian Food in the U.S.A.*](#)

[*The Library Journal*](#)

[*Doguicimi*](#)

[*The Crusader*](#)

[*Parade's End*](#)

[*The Dream Maker*](#)

Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in

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America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has left the biggest surprise until last. If you enjoyed Italian Shoes, the new Henning Mankell novel featuring Fredrik Welin, After the Fire, is available now. In 1919, in a small town in the province of Berry, France, a war hero is being held prisoner in an abandoned barrack. In front of the door to his prison, a mangy dog barks night and day. Miles from where he is being held, in the French countryside, an intelligent young woman works the land, waiting and hoping. And a military investigating officer, whose principles have been sorely shaken by the war, must complete his last assignment before returning home. Three characters. In their midst, a dog holds the key both to their futures and to this intriguing plot. Full of poetry and life, The Red Collar is at once a pleasingly straightforward narrative about the human spirit and a profound work about loyalty and love.

In the dying days of the Raj, can paths divided by time and circumstance ever find each other again? In 1930s Northern India, childhood friends Stella and Andrew have grown up together in the orbit of the majestic Raj Hotel. Spirited Stella has always had a soft spot for boisterous Andrew, though she dreams of meeting a soulmate from outside the close-knit community. But life is turned on its head when one scandal shatters their friendship and another sees her

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abandoned by the man she thought she loved. As the Second World War looms, Andrew joins the army to fight for freedom. Meanwhile in India, Stella, reeling from her terrible betrayal, also throws herself into the war effort, volunteering for the Women's Auxiliary Corps, resigned to living a lonelier life than the one she dreamed of as a child. When Andrew returns to the East on the eve of battle with Japan, the two former friends are reunited, though bitter experience has changed them. Can they rekindle what they once had or will war demand of their friendship the ultimate sacrifice?

Features information on bones, presented as part of the allHealth.com resource of iVillage, Inc. Includes daily updated articles, message boards, and online chat groups concerning osteoporosis, bone cancer, and more.

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of Planetfall Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and

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peopled with memorable characters who never lose their humanity or humour, The Sparrow is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

This publication contains 18 papers which explore the challenges, posed by states involved in civil conflict, for the UN, individual countries and non-governmental organisations, whether acting as providers of humanitarian assistance or agents of political and social reconstruction. Issues discussed include: the dimensions of state disruption and the roles of the international community in responding to it; military doctrine for dealing with disorder and humanitarian emergencies; mechanisms for ending violence and delivering justice in post-conflict times; problems of rebuilding trust and promoting democracy; reconstitution of the rule of law; and the re-establishment of social and civil order.

Discover the enthralling Richard & Judy Book Club pick for winter 2020 from international bestseller Joseph O'Connor. 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian

_____ London, 1878. Three extraordinary people begin their life together - and the idea for Dracula is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of Dracula begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted

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by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. _____ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

[Bones](#)

[The Winter 2020 Richard and Judy Book Club Pick](#)

[Morocco and the Sephardi World](#)

[By a Slow River](#)

[Cathedral](#)

[Checkpoint](#)

[Chiefly Devoted to Library Economy and Bibliography](#)

[The Book of V.](#)

[The Abyssinian](#)

[The Known World](#)

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[A Memoir](#)

The further adventures of the hero of The Abyssinian. While practising medicine at the court of the Shah, Jean-Baptiste Poncet travels to Russia.

While there he meets Peter the Great, but is captured and sold as a slave in Afghanistan.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Offers a historical, multidisciplinary perspective on African political systems and institutions, ranging from Antiquity (Egypt, Kush and Axum) to the present with particular focus on their destruction through successive exogenous processes including the Atlantic slave trade, imperialism, colonialism and neo-colonialism or globalization.

Many of the existing juridical states in the Third World remain fragile and prone to collapse. Yet, these conditions have not always given way to anarchy. In some cases, the breakdown

of weak and often arbitrary states has given way to more coherent and viable, though not necessarily benevolent, political entities. This book examines the extent to which these sub-units - 'states within states' - represent alternatives that the international community could look to in a long-term effort to bring stability, security and development to peoples in the Third World.

A fierce and funny memoir of kitchen and bedroom from James Beard Award winner Betty Fussell A survivor of the domestic revolutions that turned American television sets from Leave It to Beaver to The Mary Tyler Moore Show to Julia Child's The French Chef, food historian and journalist Betty Fussell has spotlighted the changes in American culture through food over the last half century in nearly a dozen books. In this witty and candid autobiographical mock epic, Fussell survives a motherless household during the Great Depression, gets married to the well-known writer and war historian Paul Fussell after World War II, goes through a divorce, and finally escapes

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to New York City in her mid-fifties, batterie de cuisine intact. My Kitchen Wars is a revelation of the author's lifelong love affair with food—cooking it, eating it, and sharing it—no matter where or with whom she finds herself. From Princeton to Heidelberg and from London to Provence, Fussell ladles out food, sex, and travel with her wooden spoon, welcoming all who come to the table.

An eccentric young woman's love for a wild white stallion tempts her into using an ancient magic that overshadows her subsequent life and leads to her affair with the charismatic Louis XIV. A powerful and elegant novel about loss and possession, set in New York City and Africa.

As the First World War ravages Europe, the daily life of a small French town near the front is little disturbed by the war, until the deaths of three innocents--a charming schoolmistress who takes her own life, the wife of a local police officer who dies in childbirth, and a young girl, found murdered--turn the town upside down
Reprint.

[Timetables of World Literature](#)

[Shadowplay](#)

[A Silicon Valley Story](#)

[The Red Collar](#)

[From Civil Strife to Civil Society](#)

[Incipient Political Entities in the](#)

[Post—Cold War Era](#)

[The Great Events by Famous Historians](#)

[Beside the Sea](#)

[The New New Thing](#)

[The Vine Witch](#)

[The Moon Sisters](#)

'An impressive debut' Independent GLORY. POWER. REVENGE. The seventh and last Crusade. Young, Spanish nobleman, Francisco de Montcada, is the hero of this novel, but his tale is told by his former friend, a moderately trustworthy Cistercian monk named Brother Lucas. For Francisco has returned from the Levant a broken and seemingly possessed man. The Inquisition decree that his tortured soul be exorcized and the task falls to Brother Lucas, who sits with the silent, emaciated knight in his cell and talks to him. Slowly, Francisco begins to recount his story . . . Set against a thrillingly authentic historical backdrop, this stirring novel of religious fervour and human passions, of greed and betrayal, and love and war, brings a tumultuous era brilliantly to life.

“Chidgey is a gifted writer.”-The Guardian A novel of devastating beauty set in Buchenwald during the Second World War. Moving away from their lovely

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apartment in Munich isn't nearly as wrenching an experience for Frau Greta Hahn as she had feared. Their new home is even lovelier than the one they left behind and life in Buchenwald would appear to be idyllic. Lying just beyond the forest that surrounds them is the looming presence of a work camp. Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, has been assigned as the camp's administrator. When Frau Hahn's poor health leads her into an unlikely and poignant friendship with one of Buchenwald's prisoners, Dr Lenard Weber, her naïve ignorance about what is going on so nearby is challenged. A decade earlier, Dr Weber had invented a machine believed at the time that its subtle resonances might cure cancer. But does it really work? One way or another, it might yet save a life. A tour de force about the evils of obliviousness, *Remote Sympathy* compels us to question our continuing and wilful ability to look the other way in a world that is once more in thrall to the idea that everything - even facts, truth and morals - is relative.

Parade's End is the title Ford Madox Ford gave to his greatest work, the four Tietjens novels which -- in Graham Greene's words -- tell the terrifying story of a good man tortured, pursued, driven into revolt, and ruined as far as the world is concerned by the clever devices of a jealous and lying wife. He wanted to see the book printed in one volume: *Some Do Not* (1924), *No More Parades* (1925) and *A Man Could Stand Up* (1926), with his afterthought, *The Last Post* (1928). Christopher Tietjens is the last of a breed, the Tory

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gentleman, which the Great War, a savage marriage to Sylvia, and the qualities inherent in his nature, define and unravel. Here the War's attritions offered no escape from domestic witchcraft. Opposite Tietjens is Macmaster, a Scot, different in class and culture, at once friend and foil. Here Ford's art and his human vision achieve their greatest complexity and subtlety. Gerald Hammond is Professor of English at the University of Manchester, author of *The Making of the English Bible*, *Fleeting Things* and other critical volumes and editor of the *Selected Poems of John Skelton* and of *Richard Lovelace* in the *FyfieldBooks* series. This volume is part of *The Millennium Ford* project which aims to bring all the major writings of this great writer back into circulation.

A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Château Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boureau was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse the locals' belief in witches. But Elena knows a

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hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's

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The Book of V., these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

WINNER of the Ellis Peters Historical Dagger Award 2013 'Andrew Taylor wrote superb historical fiction long before Hilary Mantel was popular' Daily Telegraph
From the No.1 bestselling author of THE AMERICAN BOY comes a new historical thriller set during the American War of Independence.

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as

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well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

"Whenever I was asked: 'Why did you go to Santiago?', I had a hard time answering. How could I explain to those who had not done it that the way has the effect - if not the virtue - to make you forget all reasons that led you to become involved in it in the first place." Each year, tens of thousands of backpackers (Christian pilgrims and many others) set out from either their front doorstep or from popular starting points across Europe, to Santiago de Compostela. Most travel by foot, others ride a bicycle, and a few of them travel as did some of their medieval counterparts, on horseback or with a donkey. In addition to those who undertake a religious pilgrimage, the majority are hikers who walk the way for non-religious reasons: travel, sport, or simply the challenge of spending weeks walking in a foreign land. Also, many consider the experience as a spiritual adventure, with a view to removing themselves from the bustle of modern life. Jean-Christophe Rufin followed this "Northern Way" to Santiago de Compostela by foot, on over eight hundred kilometers. Much less crowded than the usual pilgrimage route, this one runs along the Basque and Cantabrian coasts in Spain and through the wild

mountains of Asturias and Galicia. Translated from the French by Malcolm Imrie and Martina Dervis

[Italian Shoes](#)

[A Comprehensive and Readable Account of the World's History, Emphasizing the More Important Events, and Presenting These as Complete Narratives in the Master-words of the Most Eminent Historians](#)

[The Sparrow](#)

[The Sapphire Child](#)

[The Sultan's Jew](#)

[Fundi wa Afrika](#)

[Sarajevo, Exodus of a City](#)

[States-Within-States](#)

[The Santiago Pilgrimage](#)

[The Thief of Words](#)

[My Kitchen Wars](#)

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. “A masterpiece that

deserves a place in the American literary canon.”—Time

Suspense and tense interpersonal dynamics characterize this taut bestselling novel set in the world of international humanitarian aid by Jean-Christophe Rufin, a co-founder of Doctors Without Borders. The four men who accompany Maud on an aid convoy couldn't be further from the clichéd idea of humanitarian volunteers. One by one, they reveal the secret wounds that have brought them to this conflict zone and, mile by mile, the true nature of their cargo becomes clear. Prize-winning author Jean-Christophe Rufin has written a powerful psychological literary thriller that asks vital questions about the role of humanitarian action, bringing to light the most fundamental dilemmas of our age. As a new kind of violence insinuates its way into the heart of Europe, this novel asks whether it is more effective to counter violence with benevolent acts and enlightenment ideals or to take up arms against the enemy.

This book examines the Jewish community of Morocco in the late 18th and early 19th centuries through the life of a merchant who was the chief intermediary between the Moroccan sultans and Europe .

A haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. A single mother takes her two sons on a trip to the seaside. They stay in a hotel, drink hot chocolate, and go to the

funfair. She wants to protect them from an uncaring and uncomprehending world. She knows that it will be the last trip for her boys. Beside the Sea is a haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. It's a hypnotizing look at an unhinged mind and the cold society that produced it. With language as captivating as the story that unfolds, Véronique Olmi creates an intimate portrait of madness and despair that won't soon be forgotten. Son and daughter of diplomats in Cairo, the gentle Serena Pasha and Mark Holt are good-looking and privileged, growing up in a magical world of champagne breakfasts and midnight picnics at the pyramids. Their lives entwined since childhood, they grow ever closer as adults. Yet Serena's hand has been promised not to Mark, but to his brother, Greg. However, as the Second World War speeds closer to Cairo, a terrible accident gives these young lovers a second chance - and with this chance comes terrible dangers. Egypt is threatened not only by the German army but by nationalist forces within Cairo determined to end the British occupation at any cost. The country torn apart, and with enemies on all sides, Mark and Serena's love is tested to the limit.

[A Novel](#)

[Cutting for Stone](#)

[The Virginia Quarterly Review](#)

[Civil and Military Responsibilities in Disrupted States](#)

[Mesob Across America](#)

[The Scent of Death](#)

[Mistress of the Sun](#)

[Remote Sympathy](#)

[Walking the Immortal Way](#)